

JOSHUA VRANAS

Explore the Magic within our Madness

Education

MFA, New York University, Graduate Musical Theatre Writing, Class of 2021

- Composer/Lyricist/Librettist

BFA, Savannah College of Art and Design, Production Design, Class of 2019 (Cum Laude)

- Concentration in Costume Design

Professional Honors

Awards:

Top-5 Nominee, Marvin Hamlisch International Music Awards (Emerging Musical Theater Division) – 2021*

*For Original Music and Lyrics

Virginia Theater Association 2020 New Musical Theater Showcase – 2020*

*For *Emma and the West*

Horace W. Goldsmith Fellowship – 2020

Frederick Loewe Award, ASCAP – 2019

Residences/Fellowships:

35th Parallel Productions Writers Retreat – 2022

Selected Musical Works

My Pet Dragon (Music and Book; Lyrics and Book by Maggie Moe) [Produced by 35th Parallel Productions]

Keynote Presentation: GSV Mission Summit (TX) – Spring 2023

Podcast Interview: Hazelden Betty Ford Clinic (MN) – Spring 2023

'Making Of' Presentation: 35th Parallel Productions (TX) – Fall 2022

Presentation: Acceptance Recovery Center (GA) – Fall 2022

Workshop: 35th Parallel Productions (SC) – Summer 2022

Industry Reading: 35th Parallel Productions (NY) – Spring 2022

Presentation: Jill Edmund Theater (Virtual) – Summer 2021

Reading: New York University (NY) - Spring 2021

Theseus and the Minotaur and the Other Six (Music; Lyrics and Book by Clare Fuyuko Bierman)
[Commissioned for the 2022-2023 season of Youth Theatre Northwest]

Production: Youth Theatre Northwest (WA) – Fall 2022

Workshop: Youth Theatre Northwest (WA) – Spring 2022

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804.316.5359 | joshuavranas@gmail.com | www.joshuavranas.com

Emma and the West (Music; Lyrics and Book by Clare Fuyuko Bierman)*

Production: Long Beach City College (CA) – Spring 2022

Production: Youth Theatre Northwest (WA) – Winter 2021

Production: Original Cast Recording Audio Drama Release (Virtual) – Summer 2020

*Selected for Virginia Theater Association 2020 New Musical Theater Showcase

Film and Television Works

Mother's Other Son (Screenplay)

Caught between being his own person and disappointing his strict, strange mother, Tommy is forced to look for clues and answers that make up the riddle he's been trying to solve his entire life. Who is he really? Who does he want to be? And who's life has he been really living?

Released Music

softer now - album, 2023

if this doesn't work out - single, 2023

darling - single, 2023

eying - single, 2023

Lost Time - album, 2022

A Fly in Molasses, Songs from the Play - EP, 2021

Greenwich 1957 (Lyrics by Clare Fuyuko Bierman) - single, 2021

How Dare You? (Lyrics by Maggie Moe) - single, 2021

I'll Be Here (Lyrics by Clare Fuyuko Bierman, Feat. Bela Konstancja) - single, 2020

Emma and the West Cast Recording (Words by Clare Fuyuko Bierman) - album, 2020

Who We Are (Lyrics by Joe Badore, Feat. Leah Vranas & Elyse Douglas) - single 2020

In Development

Patchwork, The New OZ Musical (Music, Lyrics, Book)

Based on the 1913 book, *The Patchwork Girl of OZ*, by L. Frank Baum, this musical updates this tale of adventure to be about finding your chosen family and your voice in the progress. It states that as humans, we are made up of patches from our emotional cuts and tears, but they make us unique in our own way.

Pink Peaks (Music, Lyrics, Book)

An exploratory musical about a young, gay teen in a Christian conversion therapy camp who makes a mental connection with a gay, German prisoner of the nazis in 1943. Together, they discover the similarities of their situation and the hope of reclaiming the pink triangle symbol of oppression.

Teaching

Songwriting Teaching Artist, Garden Theatre (FL), – Spring 2022

Guest Composer for MFA Playwriting Class, Columbia University (NY) – Fall 2021

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Notable Concerts and Performances

Ed on the Edge Podcast Intro, GSV (TX) – Spring 2023
Pioneers and Arrows Podcast Intro, GSV (TX) – Spring 2023
MY PET DRAGON Presentation, GSV Mission Summit (TX) – Spring 2023
The Dumb American Amateur Hour, Starr Bar (NY) – Spring 2022
Queer Main Characters, Instagram Account (Virtual) – Summer 2021
Broadway's Future Songbook, Lincoln Center (NY) – Spring 2021
Village Song, Rattlestick Playwrights Theatre (NY) – Winter 2021
Sounds of Arts Festival, MUSE (Virtual) – Fall 2020
Stanford University Arts Gala, The Cutting Room (NY) – Fall 2019
Getting Famous, The Kraine Theater (NY) – Fall 2019
Finally Got It Right, Mondanaro Theater (GA) – Spring 2019

Affiliations

ASCAP, since 2022
New Play Exchange, since 2021
Dramatists Guild Member, since 2021