

JOSHUA VRANAS

Explore the Magic within our Madness

Education

MFA, New York University, Graduate Musical Theatre Writing, Class of 2021

- Composer/Lyricist/Librettist

BFA, Savannah College of Art and Design, Production Design, Class of 2019 (Cum Laude)

- Concentration in Costume Design

Professional Honors

Awards:

Top-5 Nominee, Marvin Hamlisch International Music Awards (Emerging Musical Theater Division) – 2021*

*For Original Music and Lyrics

Virginia Theater Association 2020 New Musical Theater Showcase – 2020*

*For *Emma and the West*

Horace W. Goldsmith Fellowship – 2020

Frederick Loewe Award, ASCAP – 2019

Residences/Fellowships:

35th Parallel Productions Writers Retreat – 2022

Selected Musical Works

My Pet Dragon (Music; Lyrics and Book by Maggie Moe) [Currently being developed by 35th Parallel Productions]

Presentation: 35th Parallel Productions (TX) – Fall 2022

Presentation: Acceptance Recovery Center (GA) – Fall 2022

Workshop: 35th Parallel Productions (SC) – Summer 2022

Industry Reading: 35th Parallel Productions (NY) – Spring 2022

Presentation: Jill Edmund Theater (Virtual) – Summer 2021

Reading: New York University (NY) – Spring 2021

Theseus and the Minotaur and the Other Six (Music; Lyrics and Book by Clare Fuyuko Bierman)
[Commissioned for the 2022-2023 season of Youth Theatre Northwest]

Production: Youth Theatre Northwest (WA), upcoming – Fall 2022

Workshop: Youth Theatre Northwest (WA) – Spring 2022

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Emma and the West (Music; Lyrics and Book by Clare Fuyuko Bierman)*

Production: Long Beach City College (CA) – Spring 2022

Production: Youth Theatre Northwest (WA) – Winter 2021

Production: Original Cast Recording Audio Drama Release (Virtual) – Summer 2020

*Selected for Virginia Theater Association 2020 New Musical Theater Showcase

In Development

Moving Pictures (Music, Lyrics, Book)

An investigative research musical about how queer love is learned, expressed, and repressed by the actions of the Hays Code and other media influences.

Charlie's Coming Home for Christmas (Music, Lyrics, Book)

A one act holiday musical comedy based on a prompt from the NYU Tisch Graduate Musical Theater Writing Program.

Teaching

Songwriting Teaching Artist, Garden Theatre (FL), – Spring 2022

Guest Composer for MFA Playwriting Class, Columbia University (NY) – Fall 2021

Notable Concerts and Performances

The Dumb American Amateur Hour, Starr Bar (NY) – Spring 2022

Queer Main Characters, Instagram Account (Virtual) – Summer 2021

Broadway's Future Songbook, Lincoln Center (NY) – Spring 2021

Village Song, Rattlestick Playwrights Theatre (NY) – Winter 2021

Sounds of Arts Festival, MUSE (Virtual) – Fall 2020

Stanford University Arts Gala, The Cutting Room (NY) – Fall 2019

Getting Famous, The Kraine Theater (NY) – Fall 2019

Finally Got It Right, Mondanaro Theater (GA) – Spring 2019

Affiliations

ASCAP, since 2022

New Play Exchange, since 2021

Dramatists Guild Member, since 2021