

Joshua Vranas

Songwriter & Storyteller

Education

MFA, New York University, Graduate Musical Theatre Writing, Class of 2021

- Composer/Lyricist/Librettist

BFA, Savannah College of Art and Design, Production Design, Class of 2019 (Cum Laude)

- Concentration in Costume Design

Professional Honors

Awards:

Top-5 Nominee, Marvin Hamlisch International Music Awards (Emerging Musical Theater Division) – 2021*

*For Original Music and Lyrics

Frederick Loewe Award, ASCAP – 2019

Horace W. Goldsmith Fellowship – 2020

Virginia Theater Association 2020 New Musical Theater Showcase – 2020*

*For *Emma and the West*

Residences/Fellowships:

35th Parallel Productions Writers Retreat – 2022

Selected Musical Theater Works

My Pet Dragon (Music & Book; Lyrics & Book by Maggie Moe)

Produced by Blue Topaz Productions

Concert: Evan Bernardin Productions/Joe's Pub (NY) – July 2024

Presentations: GSV Mission Summit (TX), Hazelden Betty Ford Foundation (MN),
Acceptance Recovery Center (GA) – 2022-2023

Workshop: 35th Parallel Productions (SC) – Summer 2022

Industry Readings: 35th Parallel Productions (NY) - Spring 2022;

NYU Tisch - Spring 2021

Theseus and the Minotaur and the Other Six (Music; Lyrics & Book by Clare Fuyuko Bierman)

Commissioned by Youth Theatre Northwest

World Premiere: Youth Theatre Northwest (WA) – Fall 2022

Workshop: Youth Theatre Northwest (WA) – Spring 2022

Emma and the West (Music; Lyrics & Book by Clare Fuyuko Bierman)*

Productions: Long Beach City College (CA) - Spring 2022;

Youth Theatre Northwest (WA) - Winter 2021

Cast Recording (Virtual) - Summer 2020 *Selected for VTA New Musical Showcase

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Music Releases

Albums and EPs:

softer now - 2023

Lost Time - 2022

A Fly in Molasses – Songs from the Play - 2021

Emma and the West – Original Cast Recording - 2020

Selected Singles:

if this doesn't work out - 2023

darling - 2023

eying - 2023

Greenwich 1957 (Lyrics by Clare Fuyuko Bierman) - 2021

How Dare You? (Lyrics by Maggie Moe) - 2021

I'll Be Here (Lyrics by Clare Fuyuko Bierman, Feat. Bela Konstancja) - 2020

Who We Are (Lyrics by Joe Badore, Feat. Leah Vranas & Elyse Douglas) - 2020

Streaming Milestone:

Founder of the *Goodness Garden Community*, a healing music initiative with over 5 millions streams and 40,000+ monthly listeners since its launch in 2023

In Development

Space Invaders (Music, Lyrics, Book)

A satirical and heartfelt musical comedy set in 1947 Roswell, exploring grief, conformity, and chosen family through the story of a suburban couple who discover a mysterious alien girl. Fully drafted with a streamlined 75-page industry version and 17-song demo complete.

Between (Music, Lyrics, Book)

A two-woman one-act about grief and unexpected friendship, told across a year of balcony conversations between neighbors in New York City.

Patchwork, The New OZ Musical (Music, Lyrics, Book)

A 90-minute family fantasy based on *The Patchwork Girl of Oz*, reimagined as a story about chosen family and inner magic. Currently being developed as a concept album.

Teaching

Songwriting Teaching Artist, Garden Theatre (FL), – Spring 2022

Guest Composer, MFA Playwriting Program, Columbia University (NY) – Fall 2021

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Notable Concerts and Performances

My Pet Dragon in Concert, Evan Bernadin Productions/Joe's Pub (NY) – July 2024

Broadway's Future Songbook, Lincoln Center (NY) – Spring 2021

Village Song, Rattlestick Playwrights Theatre (NY) – Winter 2021

The Dumb American Amateur Hour, Starr Bar (NY) – Spring 2022

Sounds of Arts Festival, MUSE (Virtual) – Fall 2020

Stanford University Arts Gala, The Cutting Room (NY) – Fall 2019

Finally Got It Right, Mondanaro Theater (GA) – Spring 2019

Affiliations

Dramatists Guild Member, since 2021

ASCAP, since 2022

New Play Exchange, since 2021

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